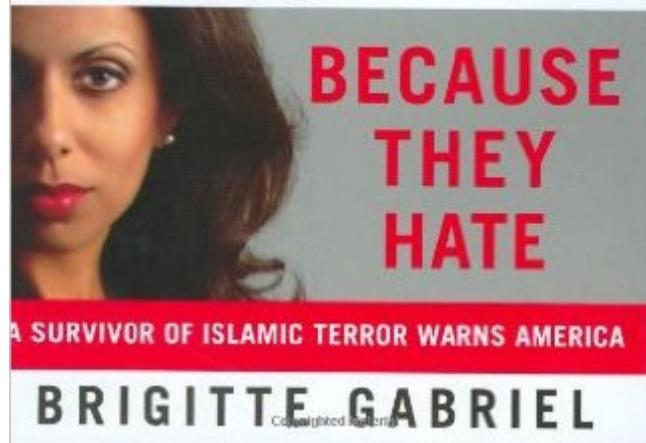


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Because They Hate: A Survivor Of Islamic Terror Warns America

As an Arab Christian, and victim of Copyrighted Material Radical Islam during the Lebanese Civil War, I refuse to stand by and let the same thing happen to my adopted country, the United States. Even after 9/11, there are those who say that we must "engage" our terrorist enemies, that we must "address their grievances." Their grievance is our freedom of religion. Their grievance is our democratic process. Islamic religious authorities and terrorist leaders repeatedly state that they will destroy the United States and Western civilization. Unless we take them at their word, and defend ourselves, they will succeed....



Synopsis

Brigitte Gabriel lost her childhood to militant Islam. In 1975 she was ten years old and living in Southern Lebanon when militant Muslims from throughout the Middle East poured into her country and declared jihad against the Lebanese Christians. Lebanon was the only Christian influenced country in the Middle East, and the Lebanese Civil War was the first front in what has become the worldwide jihad of fundamentalist Islam against non-Muslim peoples. For seven years, Brigitte and her parents lived in an underground bomb shelter. They had no running water or electricity and very little food; at times they were reduced to boiling grass to survive. Because They Hate is a political wake-up call told through a very personal memoir frame. Brigitte warns that the US is threatened by fundamentalist Islamic theology in the same way Lebanon was-- radical Islam will stop at nothing short of domination of all non-Muslim countries. Gabriel saw this mission start in Lebanon, and she refuses to stand silently by while it happens here. Gabriel sees in the West a lack of understanding and a blatant ignorance of the ways and thinking of the Middle East. She also points out mistakes the West has made in consistently underestimating the single-mindedness with which fundamentalist Islam has pursued its goals over the past thirty years. Fiercely articulate and passionately committed, Gabriel tells her own story as well as outlines the history, social movements, and religious divisions that have led to this critical historical conflict.

Book Information

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Customer Reviews

It's a great privilege to know Brigitte Gabriel and consider her a friend. One cannot praise her

enough. For more than five years, Gabriel has sacrificed everything to bring the truth about Islamic jihad to the American public; and it is gratifying and most wonderful that her message at last is reaching the public--in this incredible book--and even through the mainstream press, which too long refused to detail the sufferings of jihad survivors. Brigitte's is a phenomenal book--and given her awe-inspiring personal saga, it could hardly have been otherwise. She tells her own horrific experience as a south Lebanese Christian, whose family, village and friends suffered the direst of consequences during the Islamic invasion of their once peaceful nation. In addition to laying siege to south Lebanon and Beirut, the Islamic fanatics launched a cruel, decades-long attack on Lebanon's peaceful Christian majority, bombarding their homes with rocket fire, starving them out, and committing thousands upon thousands of atrocities. By now, the international community has become well-acquainted with the 1982 massacre of 500 Palestinian Arabs in the Sabra and Shatila villages by Christian Phalangists. But the international community does not know of the thousands upon thousands of Lebanese Christians murdered in equally--and often, far more horrific--atrocities. Brigitte Gabriel witnessed such attacks first hand--and survived. Women were raped and murdered before their husbands, forced to murder their own children, and often, dismembered. Pregnant mothers' stomachs were carved open. The people were starved out. and forced into bomb shelters for years on end.

Brigitte Gabriel's "Because They Hate" is a combination memoir and screed. The memoir is very strong. It is poignant and thrilling. The screed is flawed. Overall, though, the book's message is important and its importance transcends Gabriel's flaws as a writer. Throughout, Gabriel demonstrates the kind of dauntless courage that one wishes our political leaders and media elites would exercise. Brigitte Gabriel was born to a 54-year-old Lebanese Christian woman who had had no other children. This unusual birth communicated to Gabriel that she had been born for a higher purpose, and she is determined to fulfill that purpose. Her father was a successful restaurateur and landlord in an idyllic Lebanese village. Gabriel's parents loved her dearly. The world came crashing down when jihadis began attacking Lebanese Christians. Gabriel describes these assaults with all the power of a page-turning thriller and all the poignancy of many a great child's memoir of war. This portion of her book is so strong that I wish Gabriel had produced a memoir by itself. Gabriel describes being shelled, living in a bunker, being wounded by shrapnel, and close-call visits to hospitals to have shrapnel removed without anesthesia. Again, when Gabriel barely survives being seriously wounded, her conviction that God put her on earth for a reason is reinforced. Gabriel grows up and makes her way to Israel. In Israel she encounters humanitarian behavior that she had not

encountered among Arabs. Israeli hospital employees work to save the lives of Muslims, though the Muslims curse them. An Israeli interpreter is very kind to Gabriel. Israeli doctors impress Gabriel with their off-duty conversations about literature.

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